ADOPT A BOOK FROM THE ABBOTSFORD LIBRARY

Catalogue v2
SPONSORSHIP BENEFITS

- Sponsor a book in full to have your name (or a name of your specification) added on to the Abbotsford Library online catalogue, used by enthusiasts and researchers from around the world.

- Sponsors will be given the opportunity to arrange a private consultation at Abbotsford to see the volume they have adopted following its conservation work.

- Sponsors will receive a season pass to Abbotsford, entitling them to visit as many times as they wish from March 1st- November 30th.

- Sponsors will receive special acknowledgement in the Abbotsford newsletter.

- Sponsors will receive a personalised adoption certificate in the post to remember their contribution.
The library at Abbotsford is entirely the creation of Sir Walter Scott: it begins with the chapbooks he collected as a child and continues through the small volumes of poetry he annotated as a schoolboy and the sentimental books gifted to him by his grandfather, mother and aunt. The lecture notes he took as a young law student can be found on our shelves, as well as the poems he composed for his first love, Williamina Belsches, and the manuscript versions of the ballads he collected whilst compiling The Minstrelsy of the Scottish Border.

Scott amassed vast numbers of books and tracts on the Covenanters and the Jacobites, together with the countless volumes of history, geography, chivalry, folklore and witchcraft he used as source material for his own Waverley novels.

The shelves in his study are filled not only with practical reference works such as dictionaries and encyclopaedias, but also with the contemporary instruction manuals on planting and tree-cultivation that he used to help him develop the land around his home.

Scott believed in the power of self-education and that reading was the key, encouraging his youngest son to:

“Read my dear Charles, read and read that which is useful. Man only differs from birds and beasts because he has the means of availing himself of the knowledge which has been acquired by his predecessors.”

The Abbotsford Library is now cared for by the Faculty of Advocates Abbotsford Collection Trust.

This is your opportunity to be a part of our story.
HOW TO ADOPT A BOOK

- Have a look through the catalogue. Each listing has the book title, an insight into the book and its history, a brief description of the work that needs to be carried out and the expected total cost of that work.
- Select a book from our catalogue – or two!
- Contact us using the details at the end of this catalogue and our Development Officer will arrange the adoption with you.
- You can look forward to the sponsorship benefits, including receiving your adoption certificate in the post.
In January 1824, Sir Walter Scott received a beautiful gift from his publisher Archibald Constable: a set of the classics bound with gilded edges and stamped with Scott’s coat of arms.

“Yesterday I had the great pleasure in placing in my provisional library the most splendid present as I in sincerity believe which ever an author received from a bookseller, in the shape of the inimitable Variorums. Who knows what new ideas the Classics may suggest for I am determined to shake off the rust which years has contracted and to read at least some of the most capital of the ancients before I die”.

A number of these volumes now require conservation work to repair damage to the original spines. This particular volume, badly in need of your help, contains perhaps the most famous work by Apollonius of Rhodes: the epic tale of Jason and the Argonauts and the quest for the Golden Fleece.

We will:
- Clean text block
- Re-back in leather
- Remount original spine

£165
The lives and characters of the most eminent actors and actresses of Great Britain and Ireland, from Shakespear to the present time

By Theophilus Cibber

1753

Scott had been a devotee of the stage since boyhood, attending theatre performances and acting enthusiastically in family productions alongside his siblings. As time went on, the chapbook plays and dramatic histories he had collected became the foundation for a whole category of books in the Abbotsford Library. As an adult he would also become a trustee and stakeholder of Edinburgh Theatre Royal, calling many of the actors and producers there his friends. In 1819 Scott published an Essay on Drama in the supplement to the Encyclopaedia Britannica, in which such works as The Lives and Character of Actors and Actresses would have been invaluable source material. This book formally belonged to Edward Tynewell Brydges of Wootton Court.

Scott was a friend of his brother, Sir Samuel Egerton Brydges, a founding member of the Roxburghe Club.

Help us repair the damaged boards of this eighteenth-century volume and retain the precious paper label on the spine.

We will:
• Conservation clean and complete repairs to the text block
• Repair boards
• Re-back in leather
• Retain the remains of the paper label from the spine

£170
Scott’s biography of Bonaparte remains to this day a seminal contemporary study of the Emperor’s life and of Napoleonic-era France. During its composition, Scott was granted access to the government archives, particularly papers relating to Napoleon’s exile on St. Helena. He also gathered a great deal of military information from first-hand sources, including the Duke of Wellington himself. Alongside this, he built up an impressive collection of reference books to call upon over the course of his research from late 1825 onwards.

This series of seven volumes contains confidential and previously unpublished correspondence between the Emperor and his aides/high command.

Volume one of this set is in desperate need of your help.

We will:
- Conservation clean the text block
- Re-back in leather
- Remount the original spine

£165

ADOPTED
Astronomy explained upon Sir Isaac Newton’s Principles, and made easy to those who have not studied mathematics

By James Ferguson, Edited by Andrew Mackay, LL.D. F.R.S. ED

1809

Scott’s interest in science and new technologies is often underplayed. James Ferguson was a Scottish-born lecturer, inventor and author from humble beginnings. His passion was astronomical clocks and mechanical instruments and this publication, designed to explain Newton’s principles to the reading public of the 18th century, also contains a number of fascinating fold-out plates, some detailing his own inventions.

The book was previously owned by the eminent mathematician Andrew Mackay (also the editor of this 12th edition) whose skill had proved useful in his appointment as a mathematical examiner to the East India Company. You can see the coat of arms of the Company gold-stamped on the front and back of the volume. Mackay had taught students in his later years at his home in London, and this book bears a 3rd class Mathematical Prize Label pasted inside the front cover. It is possible it was used as a reference book by Scott’s children.

We will:
• Conservation clean the text block
• Re-back in leather
• Remount the original tooled spine

£190
Travels in Egypt and the Holy Land: With a journey through Turkey, Greece, the Ionian Isles, Sicily, Spain, &c

By William Wrae Wilson

1824

The portcullis stamp on the spine of a book is always a clear indication that it was bound at Scott’s instruction during his time at Abbotsford. With essential conservation work we hope to remount the original spine, retaining the stamp and motto.

This is the second edition of a travel-account that proved immensely popular in its time. No doubt the subject matter proved useful for Scott as he turned his attention to the Talisman, a novel of the Crusades published just a year after this work in 1825.

Can you help us preserve it for the future?

We will:
• Remount the original spine if possible and at the very least, retain the original Abbotsford stamp
• Conservation clean the text block
• Re-back in leather

£180
Edward Blore is a crucial figure in Abbotsford’s architectural history. This work, published in six parts between 1824-1826, was the result of his 1823 tour of northern England, sketching the monumental tombs of eminent figures from history. Blore was intimately involved in the engraving process for many of the plates.

The Abbotsford set is missing parts 2-3 and this is noted on the front cover of part 1 by Scott himself. He also details his binding instructions in these lines. It is likely that the ambition to have the series bound was forgotten in the wake of the financial crash of 1826.

In its unbound state, the first title page of first the part of the series has suffered from exposure to dirt and dust and now requires careful conservation cleaning. With your help, we will also commission a bespoke box to keep the series safe.

We will:

• Conservation clean throughout
• Repair damaged covers
• House in purpose-built box

£280
Selkirk-born Mungo Park is perhaps one of the most famous individuals to hail from the Borders aside from Sir Walter Scott himself. He was a key figure in the early exploration of West Africa, following the Niger river into territory previously undocumented by Westerners. He was to die in early 1806, a victim of the same river he had helped to put on the map.

This work is a consolidation of his African expeditions and includes the journal of Mungo Park's guide.

Scott became acquainted with Mungo Park in 1804, whilst living at Ashestiel. The last time they met before Park left for his ill-fated second expedition, his horse had stumbled whilst they were out riding and Park narrowly avoided being injured. Scott had remarked on the ill omen with concern. "Omens follow those who look to them" was the last thing that Scott heard Park say. Scott was keen on collecting and reading travel narratives, both historic and contemporary, and would no doubt have heard Park talk first-hand about his travels in Africa as documented in this work. Help us preserve that legacy.

We will:
- Conservation clean the text block
- Re-back in leather
- Retain original tooled spine if possible
In 1831, Sir Walter Scott set sail for the Mediterranean from Portsmouth after a week’s delay in the port town due to inclement weather. Although too unwell to leave his hotel, he entertained a stream of high-profile visitors including key members of the Admiralty.

This chronicle is another unbound work with Scott’s binding instructions still visible on the title page. It is dedicated to Scott by the author, and explores the key role that Portsmouth has played strategically and geoGRAPHICALLY in maritime history.

We will:
• Conservation clean throughout and complete minor repairs to text block
• Re-back in paper
• Remount the original spine
• Repair worn boards

8 £150

ADOPTED
The compleat wizzard; being a collection of authentic and entertaining narratives of the real existence and appearance of ghosts, demons, and spectres: together with several wonderful instances of the effects of witchcraft. To which is prefixed, an account of haunted houses, and subjoined a treatise on the effects of magic.

1770

The Abbotsford collection of books on witchcraft, demonology, magic and superstition is internationally significant. They are housed in press O, a book cabinet that Scott locked during his lifetime, signifying the importance the author placed on these works.

This work is primarily designed to entertain and the stories it contains are very much aligned with the folk literature tradition that Scott would go on to popularise in his Minstrelsy of the Scottish Border (1802-3). A number of rare book catalogues published during Scott’s lifetime contain the Compleat Wizzard, indicating that it was a valuable treasure for the keen Georgian bibliophile.

Sponsoring this work would be a rare treat for lovers of witchcraft, wizardry and all things that go bump in the night!

We will:
• Conservation clean text block.
• Re-back in leather
• Remount original spine if possible

£160

ADOPTED
This illustrated registry of heraldry was produced in 1830 and dedicated to Sir Walter Scott by the author and engraver, Thomas Robson, proclaiming Scott a genius who had created a ‘new species of literature.’

Scott would go on to anonymously review the work he had been sent in 1831 in a piece intended for The Quarterly Review. Although some of the content of Scott’s review is a little turgid, there is remarkably little to betray his failing health which was to become significantly worse over this period. Whatever the true reasons for the decision, the editor of The Quarterly Review, J.G. Lockhart, chose not to publish Scott’s article on the British Herald.

We will:
Parts I-III
• Conservation clean and repair text blocks as necessary
• Re-back in paper
• House in new custom-made box as current box is too large £610

Parts IV-V
• Clean, repair and resew volume V
• Re-back in paper. Repair boards
• Re-house in original box £420

ADOPTED
The diary of Mr John Lamont of Newton 1649-71

1830

This was the seventh publication of the Maitland Club, the Glasgow-based literary club responsible for publishing a number of rare Scottish texts from their manuscript sources. It was modelled on the success of the Roxburghe and Bannatyne clubs, of which Scott was also a member.

Scott became a member of the Maitland Club in March 1829 at the same time as his son-in-law, John Gibson Lockhart. He doesn’t seem to have attended Club meetings, probably due to his workload and ill health, but he did correspond with members and offer advice and support. All members received a personalised copy of privately printed works.

As a chronicle of a period of civil unrest and religious dissention, this work also has a thematic relationship with the great body of material that Scott had collected relating to the Covenanters and the Wars of the Three Kingdoms.

We will:
• Conservation clean and repair leaves as necessary
• Re-back in paper
• Remount the original spine.
• Repair boards

£195
This was the eighteenth publication of the Maitland Club, the Glasgow-based literary club responsible for publishing a number of rare Scottish texts from their manuscript sources. It was modelled on the success of the Roxburgh and Bannatyne clubs, of which Scott was also a member.

Scott became a member of the Maitland Club in March 1829 at the same time as his son-in-law, John Gibson Lockhart. He doesn’t seem to have attended Club meetings, probably due to his workload and ill health, but he did correspond with members and offer advice and support. All members received a personalised copy of privately printed works.

Scott owned a number of works relating to the seventeenth-century poet William Drummond, and his influence resulted in his inclusion in the group of sixteen Scottish writers and poets whose sculptures are featured on the Scott monument on Edinburgh’s Princes Street.

We will:
• Conservation clean and repair leaves.
• Re-back in paper
• Remount original spine.
• Repair boards
Published in 1676, this is a beautiful book that explores subject matter of great fascination to Scott: the religious and constitutional unrest of the 17th century. The historian, James Heath, was a supporter of the Royalist cause and had also penned the earliest biography of Oliver Cromwell in 1663, an edition of which is also in the Abbotsford Library.

This work could be a candidate for exhibition display if its condition were to be stabilised. Your donation can make that happen.

We will:
• Conservation clean the text block
• Re-back in leather
• Retain original spine.
The Gentleman’s Magazine and Historical Chronicle
1773 – Vol 43

*The Gentleman’s Magazine* was founded in 1731, although Abbotsford’s collection does not contain all issues. It was a repository of news stories, reprinted poems and short stories, accompanied by a healthy dose of satire. The publication marked the first use of the word ‘magazine’ in a publishing rather than a military context.

Many volumes in Scott’s collection of *Magazine* issues require further conservation work, including Volume 43, dating from 1773.

Please help us repair historic damage to its spine and boards.

We will:

- Conservation clean the text block
- Re-back in leather
- Remount original spine.
- Repair board

£190
The relationship between James Hogg, the Ettrick Shepherd, and Sir Walter Scott is well documented and dates back to the days of the *Minstrelsy of the Scottish Border* (1802-3). Despite the changes in Scott’s finances courtesy of his literary success and the elevated societal position he was consequently able to enjoy, Scott remained a patron and advocate of Hogg’s writing for the rest of his life. Hogg was a regular house guest of the Scott family, both in Edinburgh and at Abbotsford.

*The Shepherd’s Calendar* collection of short stories is considered to be one of Hogg’s best works.

Your donation will help us to carefully re-back the paper binding on these two volumes and repair the damaged sewing.

We will:
- Conservation clean and repair leaves.
- Repair the sewing.
- Re-back in paper.
- Remount original title piece

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<thead>
<tr>
<th>Volume</th>
<th>Price</th>
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<tbody>
<tr>
<td>I</td>
<td>£180</td>
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<td>II</td>
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ADOPTED

ADOPTED
This is a delightful early modern manual on livestock husbandry, containing numerous diagrams and illustrations. Books such as this actively helped improve the breeding of farm animals; a legacy we can still enjoy today. In the late 16th and early 17th century, there was a flurry of such works published with the aim of educating and supporting farmers and agricultural workers from further down the societal pecking order. Previously such manuals had only circulated amongst wealthy landowners.

Scott was himself a landholder and farmer, both at Ashestiel and then at Abbotsford itself. Livestock still graze periodically on the estate to support biodiversity on the haugh. The relationship between James Hogg, the Ettrick Shepherd, and Sir Walter Scott is well documented and dates back to the days of the Minstrelsy of the Scottish Border (1802-3).

We will:
- Re-back the volume £145
- Remount the original spine
John Bell was a Newcastle-based bookseller and antiquary who had corresponded with Scott between 1808-1816. The nature of their correspondence was primarily based on the sharing of ballads and songs.

It is unknown how this wonderful and eclectic collection of ‘scraps’ made its way to Scott but we hope that conservation work will allow the volume to be more readily available for researchers.

We will:
- Conservation clean throughout
- Repair and resew the damaged leaves
- Reback in leather
- Repair the boards

£325
Scott fell in love with reading at an early age, aided by the influence and encouragement of his paternal grandmother and aunt. One of his early favourites was *The Wars of the Jews*, by the Romano-Jewish historian Titus Flavius Josephus. This is included in this three-volume set of Josephus’ works, with volume one in urgent need of your support. This early passion for the Holy Land would find an outlet in Scott’s *Tales of the Crusaders*, published in the 1820s.

Josephus is now considered to be one of the most important voices in Jewish history.

We will:
- Repair boards
- Re-back in leather
- Remount original spine
Scottish tourist, and itinerary; or, a guide to the scenery and antiquities of Scotland and the Western Islands

1825

Travel guides to Scotland did not begin with Scott, but his writing had a powerful effect on the content of such works. The romanticised scenes, landscapes and characters they contained fuelled a desire to visit the land of his poetry and novels. This work was dedicated to Sir Walter Scott, Bart. by the publishers in homage to Scott’s unique role in marketing Scotland to audiences around the world.

We will:
- Re-back in leather
- Remount the original spine

£155

ADOPTED
Only two books in the Abbotsford Library have an association with Walter Scott senior, Scott’s father. This work, containing letters from the 17th century French Court, is the only volume that we think may have been a gift from father to son. Inscriptions show that the book was in the possession of Walter Scott senior before passing to his son in 1788, perhaps as a birthday or New Year’s present.

We will:
• Repair boards
• Re-back in leather
• Remount original spine

£180
The Spy was a weekly periodical founded and edited by Scott’s friend and fellow poet, James Hogg. Each eight-page issue cost the reader fourpence. The Spy was a short-lived venture and the magazine wound down after only a year, although Hogg continued to contribute regularly to other periodicals, as did Scott.

The main cause for the loss in readership over time seems to have been Hogg’s sometimes rigorous critique of Edinburgh’s societal circles using the Spy as his literary persona. The number of uncut leaves in Scott’s own copy of the issues indicates that he was, at best, ambivalent to Hogg’s latest venture. There are only a handful of original copies of the Spy known to have survived and no later reprints of the work until very recent critical editions.

We will:
• Re-back in leather £590
• Repair damaged boards
• Resew damaged leaves
Poems on Several Occasions
By John Gay
1775

These two volumes are amongst a group of less than thirty books in Scott’s Library that include a heraldic book plate (1st and 4th quarters for Scott and 2nd and 3rd for Haliburton). This matches up with an engraved copper plate that still survives as part of the Abbotsford collection. We think Scott was using this book plate in his very early days of book collecting. This work is signed by Walter Scott Jnr.

Volume One of this set is heavily annotated by Scott. The annotations are fascinating and show him interrogating the art of the poet, in this case the 1713 poem by John Gay entitled Rural Sports.

We will:
Volume 1
• Re-back the volume
• Remount the original spine
Volume 2
• Re-back the volume
• Remount the original spine
• Repair damaged board

Volume I: £160
Volume II: £170
Abbotsford has recently undergone an ambitious restoration project, preserving the iconic home of Sir Walter Scott. Now our attention turns to the collections Scott amassed over a lifetime of enthusiasm for and dedication to the past. It is the central mission of the Abbotsford Trust to ensure that these items are preserved for the benefit and enjoyment of the public. Your donation will help support this vital work.

All costs associated with Adopt a Book go towards the specialist conservation work and administration associated with the repair process.

If you would like to adopt any of the books featured in this catalogue or would like to find out how you could contribute more widely to the care and upkeep of Abbotsford, please contact:

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